Onyx Ashanti and his "Robo-Oboe" will drag you, kicking, stomping and dancing into the future.

Bio

You've seen horn players. you've seen drummers. But have you seen horn players that play drums and bass and keys and even vocoder...with a horn?!

Live performer and creator of Beatjazz, Onyx ashanti, does just that, and more. in fact he improvisationally creates his spacey, broken beat-infused funk, inspired by Dj culture and its method of creating a groove and taking the audience on a continuous sonic journey. after each and every set someone will ask him, "who makes your beats/" to which he replies, "I made the on the spot, from my horn". Armed with a laptop loaded with custom sounds, each Onyx Ashanti Performance is a once in a lifetime experience that draws on the unique energy of individual audience.

There is really no way to properly explain what Onyx does and how he does it. You MUST experience it for yourself.

Highlights

* Toured Extensively with the Legendary Soul II Soul Sound system
*Played on 3 tracks from the Basement Jaxx Grammy Award winning "Kish Kash" Album

Some clubs Onyx has played;
Cargo, UK
Turnmills, UK
FABRIC , UK
Glastonbury 2004 UK
Pacha , (NYC and London)
CIELO, NYC
THE END, UK
Southport Soul Weekender
Ministry of Sound,
 Tacheles (cafe Zapata), Berlin
Bar 25, Berlin

Quotes

"But best of all was an African American musician, Onyx Ashanti...a fusion of space and sound so evocative...you suddenly found yourself...swept up into an open place of art 'in whose openness everything is other than usual.'
- Arthur Kroker, The Will to technology and the culture of Nihilism (2004)

"A night of cutting-edge beats and melodies performed on the latest state- of-the-art gear awaits those who check out the Funky Nasty Futuristic Music"
- Mark Richens , Commercial Appeal (Aug 21, 2008)

"He is not only an excellent musician and craftsmen on his instruments, but he is also exceedingly inventive. In my estimation, ... he is one of the brightest lights and most inventive new musicians I've run into."
- Rick Walker, Y2K9 International Loop Festival (Sep 18, 2009)

"There are no two ways to put it: Onyx Ashanti is an amazing digital musician... Check out this Grammy award winning sound-designer and we believe you'll understand."
- editor, Indaba Music (Feb 15, 2009)

"There is only one way to describe Onyx on the wind controller: bad ass. Never turn down a chance to see Onyx play live."
- Vlad Spears, 2secondfuse (Jan 04, 2007)

"Looks like a scene from some science fiction movie where an ascended being comes to earth incognito and begins the transmission of love to a dirty, sad, sick world. FEEL THE VIBE!!!"
- birchnbark, youtube (Aug 13, 2008)

Contact

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